



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

201 VALSE TRISTE

JEAN SIBELIUS



VALE TRISTE



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Score

LENTO

A

7

Bandurria 1ª

Bandurria 2ª

Laúd 1º

Laúd 2º

Guitarra

B1

B2

L1

L2

G

VALE TRISTE

2

B

Score for measures 2-19, section B. Includes staves B1, B2, L1, L2, and G. Features dynamics like *espress.* and *rall*.

C

Score for measures 20-35, section C. Includes staves B1, B2, L1, L2, and G. Features dynamics like *pp*, *deciso piu mosso*, *a tempo*, and *poco rall*.

VALSE TRISTE

D

50

B1 *pp*
a tempo
dim. *p* *deciso*

B2 *pp*
dim. *p* *mp* *deciso*

L1 *pp*
dim. *p* *deciso*

L2 *pp*
dim. *p* *deciso*

G *pp*
dim. *p* *deciso*

50

B1 *mf* *espress.* *dim.* *pp* *pp*

B2 *dim.* *mf* *espress.* *mp*

L1 *mp* *dim.* *p*

L2 *mf* *espress.*

G *mp* *dim.* *p*

67

8

4

F

VALSE TRISTE

80

B1

B2

L1

L2

G

p *cresc.* *f* *dim molto*

p *cresc.* *f* *dim molto*

p *cresc.* *f* *dim molto*

p *cresc.* *f* *dim molto*

p. *cresc.* *rit.* *f* *dim molto*



Detailed description: This system contains measures 80-88. It features five staves: B1 (Soprano), B2 (Alto), L1 (Tenor), L2 (Bass), and G (Bass). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The G staff has a 'rit.' marking at measure 86. A double bar line is at the end of the system.

LENTO

92

B1

B2

L1

L2

G

pp *mp* *rit.* *ppp*

pp *mp* *ppp*

pp *mp*

pp *mp*

pp *mp*



Detailed description: This system contains measures 92-98. It features the same five staves as the first system. The tempo is marked 'LENTO'. Dynamics are mostly piano (pp) and pianissimo (ppp), with a mezzo-piano (mp) section. A 'rit.' marking is present in the B1 staff at measure 94. The G staff has a 'rit.' marking at measure 94. A double bar line is at the end of the system.

VALSE TRISTE



G *a tempo*

Score for voices (B1, B2, L1, L2) and guitar (G).

First System (Measures 81-100):

- B1:** *p dolce*, *pp* (measures 95-100)
- B2:** *p*, *mf* (measures 95-100)
- L1:** *p dolce*, *p* (measures 95-100)
- L2:** *p*
- G:** *p*

Second System (Measures 101-113):

- B1:** *p*, *p*, *cresc.*, *f*
- B2:** *mp*, *cresc.*, *f*
- L1:** *p*, *cresc.*, *f*
- L2:** *p*, *cresc.*, *f*
- G:** *p*, *p*, *cresc.*, *f*

Third System (Measures 113-118):

- B1:** *f*, *f*
- B2:** *f*, *f*
- L1:** *f*, *f*
- L2:** *f*, *f*
- G:** *f*, *f*

Fourth System (Measures 118-123):

- B1:** *f*, *f*
- B2:** *f*, *f*
- L1:** *f*, *f*
- L2:** *f*, *f*
- G:** *f*, *f*

Measures 81, 101, 113 are marked at the beginning of their respective systems.

VALE TRISTE

6 **H** Poco risoluto



Musical score for Valse Triste, measures 6-137. The score is arranged for five parts: B1, B2, L1, L2, and G. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Poco risoluto".

Measures 6-137 are divided into two systems. The first system covers measures 6-124, and the second system covers measures 124-137. The score includes various musical notations such as dynamics (*f*, *mf*, *poco*), articulation (accents, slurs), and performance instructions (trills, triplets, *dim.*).

Measures 124-137 are marked with a *poco* dynamic and include a triplet of eighth notes in measures 135 and 136. The score concludes with a *dim.* instruction in measure 137.

I

VALE TRISTE

J

Piu risoluto e mosso

B1

B2

L1

L2

G

B1

B2

L1

L2

G



K

Stretto



171

B1

B2

L1

L2

G

f

L

182

B1

B2

L1

L2

G

mf

pp solista

mf

mf

p

Lento assai